

Oct. 6 BLAST

Dear Revolutionaries,

Tonight you are filling out the four compare/contrast charts, exploring similarities and differences between Frederick Douglass' "Learning to Read and Write" and Gardner's "The End of Literacy? Don't Stop Reading."

You are connecting their central ideas and building insight from that... Please find THREE different concepts from both texts. Here are some ideas you came up with in class:

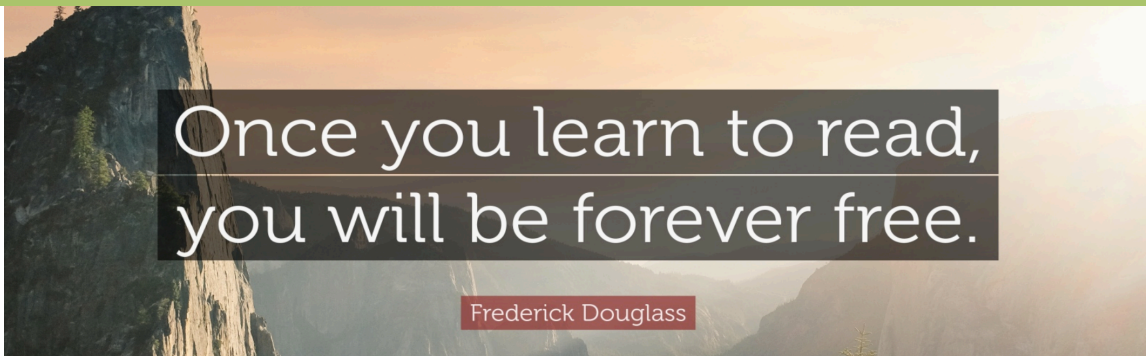
Douglass concepts

Literature increases our ability to empathize (understand others' experiences).
Education and slavery are incompatible.

Gardner concepts

The printing press and the emergence of readily available books, magazines and newspapers allowed millions to extend their circles, expand their minds and expound their pet ideas.
What is considered "good writing" has changed over time.

There are *several more* ideas in these texts. Dig like a detective.



LATE WORK REMIND:

If you did not annotate Douglass' excerpt or Gardner's Op-Ed, please do so for late credit.

- Specifically highlight anything that language and literacy enabled Douglass to do;
- Circle words you are unfamiliar with (and write their definitions in the margins);
- Ask Frederick Douglass questions as you read – write these questions in the margins;

Annotation strategies are listed below.

(If you need another copy of Douglass: goo.gl/958E46).

Example of Compare / Contrast

| | |
|---|---|
| Douglass Concept: Learning letters opened the world to him, including a broader range of emotions | Gardner Concept: Written language would undermine memory capacities |
| Similarities: | |
| How different? | How different? |

The following are ideas you came up with for how to annotate as a critical reader/thinker:

Critical reading strategies:

-Using a dictionary to find definitions of unfamiliar words, write synonyms

-Defining "key terms"

-Writing down anything that comes to mind

-Relate concepts to everyday life/personal experience

-Ask questions to author

-Circle or mark what you agree or disagree with; add comments.

-Pull out important info and note how it relate to current events

-Relate concepts to everyday life/personal experience

-Yes, of course, identify the What/Why/How's or fill it in when it's not there

-Noting what you don't understand

-Draw connections within the text (how the parts fit together)

How?